

SAME BUT DIFFERENT

CREATED AND PERFORMED BY
LIDA WINFIELD AND CRISTAL BROWN

PREMIERE: JANUARY 30TH, 2021



Photo by Jonathan Hsu / Program Design by Tori Lawrence

PRODUCED BY THE FLYNN CENTER FOR
THE PERFORMING ARTS
BURLINGTON, VT



S A M E B U T D I F F E R E N T

CREATED AND PERFORMED BY

Christal Brown and Lida Winfield

COMPOSERS

Philippe Bronchtein and Farai
Malianga

DIRECTOR OF PHOTOGRAPHY

Sam Kann

ASSISTANT CAMERA

Matteo Moretti

DRAMATURGE

Michole Biancosino

LIGHTING DESIGNER

Jennifer Ponder

COSTUME DESIGN

Carol Wood

HAIR BY

Sandra Onanuga

SPECIAL THANKS

Ethan Murphy

This work is made possible through the generous support of: The Flynn, National Performance Network, Middlebury Performing Arts Series, and Same But Different Process Pass Holders



Photos by Jonathan Hsu

THIS WORK IS DEDICATED TO

Ted Winfield - Lida's Dad

Maurice and Jacqueline Brown - Christal's Parents

Christal's Essential Eight: Tikela Evans, Curtesa Farrow, Cenithia Tice, Alicia Hasan, Sheri Johnson, Kamille Jones, Stefanie Stevens, and Lenita Willis

ABOUT "SAME BUT DIFFERENT"



Film Still by Sam Kann & Matteo Moretti

In 2016 Christal Brown and Lida Winfield and I were teaching at the Bates Young Dancers Festival. Although we had mingled in many professional circles; we didn't know each other very well. After watching Lida interact with the students and our colleagues I began to notice how alike we were. I approached Lida, and in my flippant and visionary tone said; "We should make a piece called Same But Different that highlights our similarities but how because of what we look like the world may never connect the dots."

Subsequently, Lida became my colleague at Middlebury College and the hustle and bustle of academia and artistry put this idea on hold.

As I began to prepare for sabbatical in January of 2020, Lida and I began devising a rehearsal and collaboration schedule for ****_Same But Different_****.

Covid moved us out of the studio and into my garage and instead of an in person premiere the sharing of this work will be digital. Our collaborators Philippe Bronchtein, Michael Biancosino, Sam Kann, Farai Malianga, Jennifer Ponder, Carol Wood, and the Middlebury Performing Arts Series, have been instrumental in keeping this project alive alongside The Flynn Center.

Our friendship, respect for one another, perseverance, and artistry have been inspiring and I can't wait to share this work with you.

ABOUT CHRISTAL

Christal Brown is the Founder of INSPIRIT and Project:BECOMING, the creator of the Liquid Strength training module for dance, an Associate Professor of Dance at Middlebury College and the CVO of Steps and Stages Coaching, LLC. Brown received a BFA in Dance and a minor in Business from UNCG and her MFA in New Media Art and Technology from LIU. Brown is a native of Kinston, NC where while serving as her mother's sidekick, she learned the mechanisms of cultural organizing and the organic synthesis of art and activism. Her path of self-discovery has been influenced by trailblazers such as Chuck Davis, Bill T. Jones, Andrea E. Woods, Liz Lerman, Bebe Miller, and Jawole Willa Jo Zollar.

Brown is a mover and a warrior of change and transformation. Brown combines her athleticism, creativity, love for people, and passion for teaching to create works that redefine the art of dance, the creation of identity and structures of power.

For more information

ChristalBrown.com

ABOUT LIDA

About Lida: Lida Winfield is an innovative and accomplished dancer, choreographer, spoken word artist and educator, who has created original work merging storytelling, dance and visual art. As an artist, educator and keynote presenter, she has performed and taught nationally and internationally in traditional and non-traditional environments. Lida's artistic practice is inextricably linked to her role as an educator and her pedagogy is rooted in inclusion, access, and the recognition that our brains and bodies work differently and this difference is a valuable asset. Lida encourages her students and audience to see themselves, their bodies, and their

environment from new angles. She cultivates opportunities and experiences that are deeply transformative. What transpires within the teaching and performing environment is integrated and transferred out into the world, allowing it to live beyond the confines of the classroom or stage. Lida studied at The School for New Dance Development in Amsterdam, the Netherlands, and in 2011 earned a Masters of Fine Arts in Interdisciplinary Arts from Goddard College, VT, with a focus on the transformative power of the expressive arts. Lida is currently a Visiting Assistant Professor in the Dance Program at Middlebury College.

For more information

www.lidawinfield.com

STAY CURIOUS



Photo by Jonathan Hsu

FOR MORE INFORMATION ABOUT CHRISTAL AND LIDA VISIT
WWW.CHRISTALBROWN.COM AND **WWW.LIDAWINFIELD.COM**

WE WANT TO HEAR FROM YOU! PLEASE SHARE YOUR
EXPERIENCES OF THIS PERFORMANCE AND YOUR ANECDOTES
OF LIFE WITH US ON OUR FACEBOOK PAGE **@SDBDANCE**

TO SHARE SAME BUT DIFFERENT WITH YOUR COMMUNITY OR
TO SCHEDULE A WORKSHOP DROP US A LINE AT
CHRISTAL@CHRISTALBROWN.COM OR
LIDA@LIDAWINFIELD.COM