### **Dinosaur World Live**

Flynn Student Matinee Study Guide



#### **Table of Contents:**

About the Show A Trip to the Theater About the Dinosaurs Reflection Questions Resources

# FLYNN

#### About the Show

*Dinosaur World Live* is an interactive theatre show for children, featuring impressive lifelike puppets and oodles of dino knowledge!

The show was first performed in 2019 and toured the United States and the UK. Children and adults have been awed by the incredible dinosaur puppets, the exciting story, and the interactivity of the show.

Your guide through the show will be the character of Miranda. As a baby, Miranda was shipwrecked along with her parents and a team of paleontologists on the island of Mundo de Los Lagartos Terribles (which means "World of the Terrible Lizards" in Spanish). The island was full of dinosaurs, so Miranda grew up with all kinds of dinos and now she's going to show you around the island and introduce you to some of her dino friends!



A dragon puppet made by Humphries for another show called "Dragons & Mythical Beasts"

You'll learn what the different dinosaurs eat, how they live, where they are found, and a whole lot more.

The amazing dinosaur puppets you'll see in the show were designed and created by puppet maker Max Humphries. He has built a lot of different kinds of puppets for many different shows (including some massive dragon puppets!).

The puppets in this show

are mostly made from light aluminum metal, and some of the more complicated parts are made from a mix of nylon, steel, aluminum, and birch wood. On top of these skeletons is a layer of muscle made out of super-lightweight foam, and then finally the outer layer (the part you can see) is made from cloth and fur.

Max Humphries says <u>in an interview</u> that the most difficult thing about making these puppets was figuring out how to keep them light and strong. There are no electronic gadgets or mechanisms controlling the movement of the puppets – they're entirely people-powered by an incredible team of puppeteers.

#### A Trip to the Theater

Have you ever been to the theater before? If you have, what did you see? What was it like in the theater? What do you think are some of the ways an audience should behave while they're in the theater?

Whether you've been to the theater before or not, there are some important things to keep in mind during your visit, so that you and everyone around you can have the best possible time.

A lot of us have televisions in our homes, but what makes the theater different is that live performers are acting out the story right in front of you! This means that every performance is unique, even if you're seeing the same show multiple times... because the audience is different every time. So you, as the audience, are SUCH an important part of the experience!

When you get to the theater, you'll be asked to sit in a seat (it might even be a fancy, cushioned seat!). You might get so excited that you'll want to get out of your seat, but that will be distracting for the performers and the other audience members.

Since the story you're going to see will be performed by real live people right in front of you, it's also important that you listen and do your best to keep your voice silent. Not only will this help you follow along better with the story, it will also be kind to the other people watching the show, because it's hard to pay attention when other people in the audience are being loud!

## There are some parts of *Dinosaur World Live* that are



A lucky audience member meeting a dino!

interactive, meaning at some points you'll be invited to participate! This might mean shouting out answers to questions the performers ask, or maybe even coming onstage and helping out. But remember, you should only do these things when the performers ask you to do them.

And finally, when the show is over, make sure you let the performers know you loved what you saw by giving them a nice loud round of applause!

#### **About the Dinosaurs**

As puppeteer Max Humphries <u>explains</u>, in this show you'll meet some of the most well-known dinosaurs, like a triceratops and a tyrannosaurus rex, but you'll also meet some dinosaurs that are a little less well known. Here are some of the dinosaurs you'll meet during the show, and a couple of facts about each of them! Some of the dinosaurs you meet are carnivores. This means that they eat other animals. Others are herbivores, meaning they eat plants.

First up... the carnivores!



This is Titus the Tyrannosaurus Rex.

Titus eats chicken, and sometimes other dinosaurs. Titus moves with powerful, heavy steps – he's one of the biggest dinosaurs! Titus' front legs are small and stay close to his chest.



Now it's time to meet the herbivores!

#### This is **Orlando the Microraptor.**

Orlando eats fish and meat and moves with two sets of wings. When they're hungry, they lift their head to the sky.

Microraptors live in north east China.

#### This is **Juliet the** Segnosaurus.

Juliet eats leaves and moves from side to side... especially when she's hungry!

The segnosaurus lives in Asia.





## This is Gertrude the Giraffatitan.

Gertrude eats leaves and bits of trees and moves with slow, heavy steps, because she's one of the biggest dinosaurs.

Giraffatitans live in Africa.

You'll also meet some baby dinosaurs in the show. Here they are!

#### This is Beatrice the baby Triceratops.

Beatrice is a herbivore and eats plants that grow low on the ground. Beatrice uses the frills around her head to say hello to other triceratops.

They live in North America.





This is Tamora the baby T-Rex.

She is a carnivore and eats chicken and sometimes other dinos! Tamora moves by jumping from side to side on her back legs, with her front legs held up.

T-Rexes live in North America.

#### **Reflection Questions**

Here are some example questions to prompt deeper engagement from your students, both before and after the show:

#### **Before the Show:**

- Have you ever been to a theater before? What are some ways an audience is expected to behave in a theater that are different from how you behave in other places you go for entertainment, like a movie theater?
- When you think about puppets, what do you think of? What's the biggest puppet you've ever seen?
- What do you know about dinosaurs? How many can you name?

#### After the Show:

- How did the show meet or break your expectations of puppets?
- How did the show make you feel? What did the show make you think about?
- What did you learn about dinosaurs during the show?
- Which dinosaur was your favorite? Why?
- If you were to write a review of the show, what would you say? What stood out to you? Would you recommend it to other people? Why?

#### **Resources**

- Interview with Puppeteer Max Humphries <u>https://dinosaurworldlive.com/blog/world-puppetry-day-puppet-master-q-a</u>
- "Max Humphries on Why Designing Dinosaurs is a Family Affair" <u>https://www.whatsonstage.com/london-theatre/news/max-humphries-dinosaur-world-live-regents-park\_47386.html/</u>
- Dinosaur World Trailer https://www.youtube.com/watch?v=K4cRxXm3lw0