



19  
20

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## Kimberly Bartosik I hunger for you

**Friday, October 18 at 8 pm \$35 FLYNNSPACE**

Choreographer Kimberly Bartosik creates provocative, ferociously intimate dance projects built upon the development of a virtuosic movement, rigorous conceptual explorations, and the creation of highly theatricalized environments. In *I hunger for you*, Bartosik draws on personal experience with charismatic spirituality, delving deep into losing one's self in ecstasy. Bodies pulse with internalized forces of faith, suspended in light on a stark stage and riding the edge between barely controlled abandon and static angst. In 2019, Kimberly was awarded a Guggenheim Fellowship in choreography.

Sponsored by **Jean Reynolds Page and Richard Page, MD**

Media Support from **Seven Days**

"Bartosik... wrests strange, raw, discomfiting dynamics from a deceptively simple structure."  
—*New York Times*

**Wednesday, November 20 at 7:30 pm \$58/\$50/\$42**

Now in its fifth decade, Dance Theatre of Harlem presents a powerful vision for ballet in the 21<sup>st</sup> century. The 17-member, multi-ethnic company performs a forward-thinking repertoire that includes treasured classics as well as contemporary works, using the language of ballet to celebrate African-American culture. Through performances, community engagement, and arts education, the company celebrates 50 years of carrying the arts forward through empowerment and spectacles of incredible grace.

Presented in association with the Office of the Vice President for Human Resources, Diversity, and Multicultural Affairs through the UVM President's Initiative for Diversity.

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## Dance Theatre of Harlem

"Such decorum and taste are rare enough to astonish."  
—*New York Times*

## Kinetic Light DESCENT

**Wednesday, October 30 at 7:30 pm  
\$45/\$35/\$25**

"This is groundbreaking work."  
—**Jawole Willa Jo Zollar,**  
**Founder of Urban Bush Women**

*Dance Magazine's* "Most Moving Performance of 2018," *DESCENT* features two dancers in wheelchairs navigating the surface of a six-foot tall ramp sprawling the stage in dramatic peaks and curves. Kinetic Light—working in the disciplines of art, design, architecture, and social justice—presents the story of Venus and Andromeda, reimagined as interracial lovers and brought together by the sculptor Rodin. A work transcending the senses, *DESCENT* celebrates the pleasure of reckless abandon, obliterating assumptions of beauty and ability.

Presented in association with the Office of the Vice President for Human Resources, Diversity, and Multicultural Affairs through the UVM President's Initiative for Diversity.

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“An exhilarating showcase of marvels.”  
—*Wall Street Journal*



## MOMIX Viva MOMIX

Sunday, February 9 at 7 pm \$60/\$50/\$40

*Viva MOMIX* is a greatest hits variety of sections from acclaimed MOMIX performances *Botanica*, *Alchemia*, *Remix*, *Opus Cactus*, and *Lunar Sea*. MOMIX dancers explode ideas of possibility with quirky humor and incredible visuals as small vignettes mix illusion, beauty, magic, fun, and inventiveness. From the incredible mind of Vermont's own Moses Pendleton (founder of Pilobolus), MOMIX is a group of amazingly athletic dancer/illusionists who bring the audience on an unforgettable journey into the imagination.



Media Support from **NBC5**



## Malpaso Dance Company

Saturday, February 29 at 8 pm \$45/\$35/\$28

Havana-based Malpaso is Cuba's first independent dance company. For its Flynn debut, the company brings three pieces exploring different aspects of Cuban culture. In *24 Hours and a Dog*, an invisible canine forces dancers to keep pace in a hectic world, set to music written and performed by Grammy-winning Cuban-American jazz composer Arturo O'Farrill. In *Porque Sigues (Why You Follow)*, celebrated New York choreographer Ronald K. Brown blends African, Cuban, and western dance while exploring beats and rhythms within music and our bodies; and in *Ser*, company member Beatriz Garcia provides an exemplary foundation for Cuban choreographers.

Presented in association with the Office of the Vice President for Human Resources, Diversity, and Multicultural Affairs through the UVM President's Initiative for Diversity.

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**HD HANSON & DOREMUS**  
INVESTMENT MANAGEMENT

Media Support from **Vermont Public Radio**

“A pinch-me moment, one of those times when you catch an artistic dawning... Malpaso's Dancers were exceptional.”

—*LA Times*



## Russian National Ballet Sleeping Beauty

Thursday, March 19 at 7:30 pm \$65/\$52/\$40

“The real thing.” —*Washington Post*

Founded in Moscow during the transitional period of Perestroika in the late 1980s, the Russian National Ballet built their invigorating take on traditional Russian ballet from their newfound political freedom. The company focuses on upholding the grand national tradition of major works while developing new talents throughout Russia. Pushing the boundaries of ballet well into the 21<sup>st</sup> century, the National Ballet enlightens and inspires. A crowning jewel of Marius Petipa's career and with music by Tchaikovsky, *Sleeping Beauty* is a supreme demonstration of steel pointe work, sharply accented spinning turns, soaring leaps, and daring lifts.

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# MUSIC

## Tinariwen

Wednesday, September 25 at 7:30 pm \$45/\$35/\$25

Tinariwen's musical legacy converges at the crossroads of western blues and eastern mysticism. A fundamental sense of displacement informs the Grammy-winning band of eight Taureg nomads' desert psychedelia, as the group has been engaged in a decades-long struggle against the Malian government over land rights. Gritty, quartertone guitar lines and a guttural drone of Tamashek poetry wander in modal, trance-inducing vamps. Their latest record, *Elwan*, recorded between Paris, Morocco, and Joshua Tree, is a hypnotic jewel.

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INVESTMENT MANAGEMENT

"Music's true rebels."  
—NPR



## Rhiannon Giddens with Francesco Turrisi

Sunday, September 29 at 7 pm \$55/\$45/\$35

Returning to the Flynn following a staggering Burlington Discover Jazz Festival performance in 2018, the Grammy-winner, MacArthur Genius, and Carolina Chocolate Drops founder blends gospel, jazz, country, opera, and blues into a singular, mesmerizing Americana. Giddens' latest collaboration, with musical polymath Francesco Turrisi, produced one of the most buzzed-about records of 2019, *There Is No Other*. Giddens' emotional ferocity is augmented by Turrisi's North African, Middle Eastern, and Italian traditional accompaniment. The *Times* of London hailed the record as "a starkly beautiful album that resonates with an ancient, enduring soulfulness."

Presented in association with the Office of the Vice President for Human Resources, Diversity, and Multicultural Affairs through the UVM President's Initiative for Diversity.

Sponsored by **Amy E. Tarrant**

Media Support from **The Point-WNCS 104.7**

## Arlo Guthrie

"A classic like Arlo Guthrie still has new musical gifts to impart."  
—Morning Call

Friday, October 4 at 8 pm \$65/\$55/\$48

Arlo Guthrie has been a keeper of the folk music flame for over 50 years, blending humor, pathos, irreverence, and poignancy into a sincere expression of the genre his father, Woody Guthrie, helped establish. From *Alice's Restaurant* to touring with his wife, Jackie, and their children as the Guthrie Family, the songwriter, social commentator, and master storyteller captivates by drawing out the offbeat beauty of the everyday. His live show—featuring *Alice's Restaurant*—is characterized by an intimacy that celebrates the greatest means of bringing people together: music.

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"Stellar folk musician joins forces with Italian multi-instrumentalist to connect African and Arabic sounds with traditional forms—it's stunning."  
—The Guardian





“A culture so unique that the music is like nothing else in the world.”  
—World Music Report

## The Garifuna Collective

Thursday, October 10 at 7:30 pm \$25  
FLYNNSPACE

Channeling the soul of Garifuna culture, the Garifuna Collective brings the energy, vibrancy, and melodic intricacies of their Caribbean-via-South American heritage to life in spectacular rhythm. The band, a collection of seasoned musicians spanning generations, pays homage to traditional Garifuna songs while finding new means of continuing the ever-evolving musical conversation. Their 2007 record with Garifuna god Andy Palacio, *Wátina*, is a contemporary classic that launched Garifuna music to worldwide popularity.

Presented in association with the Office of the Vice President for Human Resources, Diversity, and Multicultural Affairs through the UVM President's Initiative for Diversity.

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## Llamadoll: Silent Shorts II

Saturday, October 12 at 8 pm  
Sunday, October 13 at 3 pm  
\$20 FLYNNSPACE

The six-piece collective of Burlington musicians under the direction of Johnnie Day Durand reconvenes in FlynnSpace for *Silent Shorts II*, bringing new life to great film with brilliantly composed soundtracks. With surfy twang apt for *Twin Peaks* and a mélange of orchestrations performed on everything from the glockenspiel to the saw, Llamadoll's scores give contemporary context to classic film. This evening of melding music to movies is presented in association with the 2019 Vermont International Film Festival.

Media Support from **Seven Days**



“Whisk[ing] audiences back to the golden era of silent film—live score and all.” —Seven Days



## Little Feat

Sunday, October 20 at 7 pm \$72/\$62/\$52

“Here in 2019, a Little Feat show, when you’re lucky to get one, is still a good ol’ time.” —JamBase

From ubiquitously covered anthems like *Willin’* to some of the funkier B-sides ever laid down—*Fat Man in the Bathtub*, *Got No Shadow*—Little Feat touched a nerve in the '70s that still feels raw today. Forged by ex-members of Frank Zappa's Mothers of Invention and now celebrating their 50<sup>th</sup> anniversary, Little Feat has withstood decades and the loss of iconic frontman Lowell George to continue an output of high-voltage American rock n' roll laced with lockstep groove, as heard on the epitome of live rock records, *Waiting for Columbus*.

Co-presented with **Higher Ground**



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Media Support from **The Point-WNCS 104.7**  
and **101-The One, The Music You Love**

## Nella

Tuesday, October 22 at 7:30 pm \$30 FLYNNSPACE

Venezuelan singer Nella's music is a meeting place of her country's folklore roots, her contemporaries' influence, and the music of the Andalusian region. The Berklee grad's carefree delivery sets dramatic relief against her voice's power, her music building strength from surprise to intoxicating effect. In her first visit to Vermont, the recent star of director Asghar Farhadi's film *Everybody Knows*—which also features Penelope Cruz and Javier Bardem—performs Javier Limón-penned songs from the film's soundtrack as well as original compositions.

“Something familiar but utterly distinct, an Ibero-American sound completely her own, effuse with tradition, jazz, and contemporary pop.”  
—Osburnt

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## Pink Martini

**Wednesday, October 23 at 7:30 pm**  
**\$62/\$54/\$45**

The world's greatest lounge act, Pink Martini has become a beloved Flynn staple, selling out the MainStage with its multilingual repertoire and menagerie of Latin jazz, cabaret, and Hollywood musicals. The self-described "little orchestra" has toured the globe since their mid-nineties inception. Their latest record, *Je dis oui!*, features vocals from China Forbes, Storm Large, and even *All Things Considered* co-host Ari Shapiro. "If the United Nations had a house band in 1962," bandleader Thomas Lauderdale says, "hopefully we'd be that band." Cabaret chanteuse Meow Meow opens the show.

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Media Support from **The Point-WNCS 104.7**

"Mixing glamour and sophisticated easy-listening with multilingual songs and the unexpected."  
 —*The Guardian*

## Bryan Blanchette Nikwôbi

**Tuesday, December 17 at 7:30 pm \$12**  
**FLYNNSPACE**

"His voice makes listeners stop and take notice." —*Moccasin Tracks*

The Vermont Abenaki Artist Association presents a performance by Bryan Blanchette, Abenaki singer-songwriter. Bryan introduces Abenaki culture with a performance of traditional and contemporary Abenaki songs, using instruments of the Abenaki people.

Media Support from **Seven Days**



## Damien Sneed's We Shall Overcome

A Celebration of Martin Luther King Jr.

**Wednesday, January 22 at 7:30 pm**  
**\$50/\$40/\$30**

"A powerful release, combining jazz, gospel, and soul. —*The Pitch*

Inspired by the words and actions of Dr. Martin Luther King, Jr., Damien Sneed's *We Shall Overcome* showcases a repertoire of African-American music traditions that electrified generations of civil rights activists. This production ties together a living lineage of music and culture that includes traditional and modern gospel, classical, jazz, Broadway, and spirituals, all interwoven with excerpts from Dr. King's speeches. From Aretha Franklin to Wynton Marsalis, Duke Ellington to Stevie Wonder, Nina Simone to Donny Hathaway, and traditional spirituals and music from *The Wiz*, Sneed's unique history with each genre lets him cover so much musical ground fluidly in a single performance.

Presented in association with the Office of the Vice President for Human Resources, Diversity, and Multicultural Affairs through the UVM President's Initiative for Diversity.

Media Support from **Vermont PBS**



# JAZZ

## Chick Corea Trilogy with Christian McBride and Brian Blade

"A trio worthy of comparison to Corea's great acoustic threesomes from Miroslav Vitous and Roy Haynes to Eddie Gomez and Paul Motian."

—JazzTimes



**Tuesday, October 15 at 7:30 pm \$65/\$55/\$45**

Seminal jazz keyboardist, composer, and bandleader Chick Corea brings together bass powerhouse Christian McBride and drum master Brian Blade in a two-time Grammy-winning trio. Corea has attained iconic status as a *DownBeat* Hall of Famer and NEA Jazz Master, as well as the fourth-most nominated artist in Grammy history (63 nods; 22 wins). Four-time Grammy-winner and former Burlington Discover Jazz Festival artist-in-residence McBride is a force of nature, fusing the fire and fury of a virtuoso with depth, while Brian Blade, a multi-talented young veteran, has drummed for artists such as Daniel Lanois, Joni Mitchell, Bob Dylan, Wayne Shorter, Seal, Bill Frisell, and Emmylou Harris. "Together we have an easy rapport," Chick says of McBride and Blade. "There is a lot of give and take in our music. It's always a lot of fun."

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TO 15%



"Continually surprising... brilliant." —Buffalo News

## Brian McCarthy Nonet

**Thursday-Friday, November 7-8 at 7 pm \$25 FLYNNSPACE**

Saxophonist, composer, and arranger Brian McCarthy draws inspiration from the history of jazz while maintaining a modern awareness. In this premiere of his latest nonet, McCarthy's compositions consider the arising of a giant stellar dust cloud, the Primordial Nebula. Out of stars, planets, order, and chaos emerges all that connects and shapes the world we live in. In 2017, McCarthy debuted his nonet *The Better Angels of Our Nature* in FlynnSpace; the record was named a Best Album of 2017 by *HuffPost* as well as *DownBeat* and *Cadence* magazines.

Media Support from **Seven Days**

"They've never played better as a group." —All About Jazz

## Béla Fleck & the Flecktones



**Saturday, December 7 at 8 pm \$65/\$55/\$45**

Groundbreaking banjoist, composer, and bandleader Béla Fleck reconvenes the original, five-time Grammy-winning Flecktones on the MainStage in the wake of their still-being-talked-about appearance at the Burlington Discover Jazz Waterfront Tent in 2016. With pianist/harmonica player Howard Levy back in the fold alongside Fleck, bassist Victor Wooten, and percussionist/drummarist Roy "Futureman" Wooten, the extraordinary initial line-up that launched the band to stratospheric highs following their 1988 inception eschews nostalgia, bringing elements from solo endeavors together in a vibrant blend of visionary sound.



Media Support from **The Point-WNCS 104.7**  
and **North Country Public Radio**





## Alicia Olatuja

"A singer with a strong, lustrous tone and an amiably regal presence onstage."  
—*New York Times*

**Friday, February 14 at 6 pm & 8:30 pm**  
**\$35 FLYNNSPACE**

Alicia Olatuja has been astounding audiences with her exquisite vocals, artistic versatility, and captivating presence since she first came into the national spotlight in 2013, performing as the featured soloist with the Brooklyn Tabernacle Choir at President Barack Obama's second inauguration. Her sophomore record, *Intuition: From the Minds of Women*, celebrates female artists and singers including Sade, Tracey Chapman, and Kate Bush while offering a musical perspective unique to this rising star. Olatuja returns to the Flynn following her 2016 appearance with Billy Childs and his Laura Nyro project for this special Valentine's Day performance.

Co-presented with the **UVM Lane Series**

Media Support from **Seven Days**



## Charles Lloyd & the Marvels with Lucinda Williams

**Friday, April 17 at 8 pm \$62/\$52/\$42**

"Charles Lloyd is an international treasure."  
—*Carlos Santana*

When Lucinda Williams first joined Charles Lloyd & the Marvels on stage at UCLA's Royce Hall in 2017, each musician beamed in the kinetic moment shared between the artists and the audience. That same energy buzzes throughout the studio album that resulted from the impromptu collaboration, and now Lloyd, his Marvels, and Williams bring their enchanted alliance to the Flynn. Featuring a supergroup of Bill Frisell on guitar, Greg Leisz on pedal steel, Reuben Rogers on bass, and Eric Harland on drums, the Marvels "perfectly represent the idea that the best jazz needs to be experienced live" (*New York Times*).

Presented in association with the Office of the Vice President for Human Resources, Diversity, and Multicultural Affairs through the UVM President's Initiative for Diversity.

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Media Support from **Vermont Public Radio**,  
**The Point-WNCS 104.7** and **North Country Public Radio**



**Friday, April 3 at 6 pm & 8:30 pm**  
**\$40 FLYNNSPACE**

"As much or more collective talent, firepower, and critical acclaim than any other jazz ensemble going." —*DownBeat*

An award-winning ensemble of eight all-star performers, the SFJAZZ Collective takes a truly unique approach to connecting jazz's past, present, and future. Each year, the collective creates and performs eight new works and eight new arrangements of tunes by an honored artist. In the footsteps of honorees such as Ornette Coleman and John Coltrane, the group celebrates the 50<sup>th</sup> anniversary of Miles Davis' *In a Silent Way* and Sly & the Family Stone's *Stand!*, serving up fresh arrangements of these classics alongside new compositions from this acclaimed Bay Area ensemble.

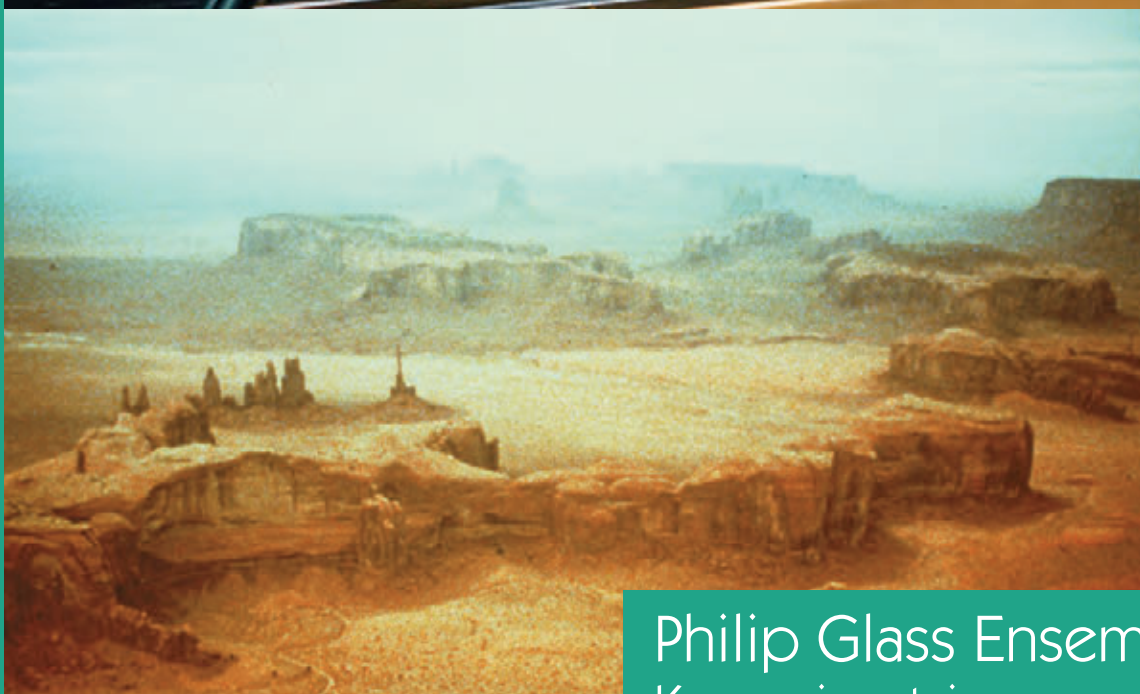
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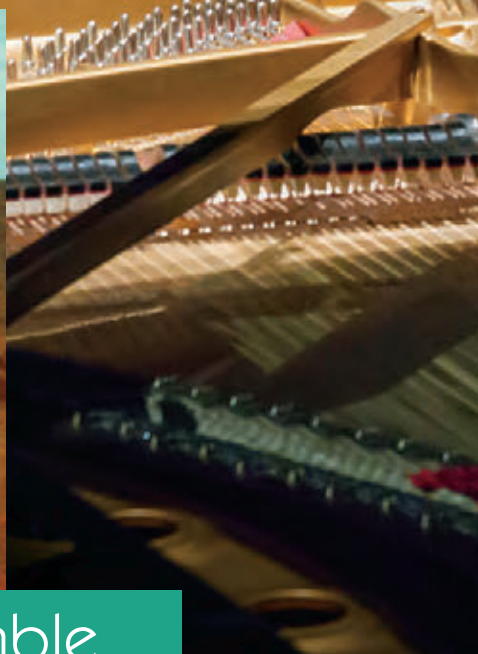


# CLASSICAL

"A transformative meditation on the current imbalance between humans and the wider world that supports them." —*Guardian*



## Philip Glass Ensemble Koyaanisqatsi



**Monday, September 23 at 7:30 pm \$65/\$55/\$45**

Philip Glass and his ensemble take the stage to perform a live score to the 1982 experimental masterpiece *Koyaanisqatsi*, a film at once unsettling and deeply calming, its images unbelievable yet familiar. Set to rapid motion shots of urban chaos and icebergs smashing meditatively into the sea, Glass's score evokes the beauty of the beast. Epitomizing the overwhelming freedom of art, *Koyaanisqatsi* is catharsis to a culture captivated by progress at any cost.

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"A real musical adventure, beautifully and effectively performed."

—*Times Argus*

## TURNmusic

**Sunday, September 22 at 7 pm**  
**Saturday, February 8 at 8 pm (w/ DBR, see p.19)**  
**Saturday, May 9 at 8 pm**  
**\$20 FLYNNSPACE**

Waterbury-based TURNmusic presents chamber music of our time with innovative programming not limited by genre and the evening's featured composers often in the audience. Founder and director Anne Decker mixes her diverse musical taste and experience to create some of the most intriguing, thought provoking, and enjoyable music being played in the state. Returning to FlynnSpace for their fifth season-long series, the group is dedicated to creating relaxed concert experiences that bring our community together to celebrate the incredible work of budding and established composers.

Media Support from **Seven Days**

"Merz Trio [is] riveting, a phenomenon."

—*Reading Eagle*

## Merz Trio with Caroline Copeland

**Merz Trio: Sunday, November 10 at 2 pm**  
**The Westerlies: Sunday, March 1 at 2 pm \$40 FLYNNSPACE**

The Lake Champlain Chamber Music Festival explores and extends chamber music's boundaries with *Those Secret Eyes*, an original production by Merz Trio and featuring dance soloist Caroline Copeland. In a meditation on *Lady Macbeth*, text, dance, and lighting weaves into music by Brahms, Schumann, Verdi, Johannes Maria Staud, and Charlotte Bray. In March, the LCCMF hosts acclaimed soprano Lucy Shelton with brass quartet the Westerlies, presenting an afternoon of American parlor songs, including a new arrangement of Charles Ives pieces.

Co-presented with the **Lake Champlain Chamber Music Festival**

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Media Support from **Seven Days**



"...skill akin to classically trained musicians, bold enough for the world of rock."

—*New Noise*

## The Westerlies with Lucy Shelton





"Montero's playing has everything: crackling rhythmic brio, subtle shadings, steely power in climactic moments." —*New York Times*



## Gabriela Montero Westward

**Thursday, January 23 at 7:30 pm \$48/\$40/\$32**

Pianist and composer Gabriela Montero's visionary interpretations and unique improvisational gifts have won her a devoted international following. With *Westward*, Montero examines the immigrant experience, beginning with two works of Prokofiev, who left Russia after the revolution but returned almost 20 years later, and proceeded by works by Rachmaninoff and Stravinsky, composers who settled permanently in the United States, contributing immensely to America's cultural fabric. The program's centerpiece is Montero's improvised accompaniment to Charlie Chaplin's essential masterpiece *The Immigrant*, the tale of Chaplin's Tramp coming to America.

Presented in association with the Office of the Vice President for Human Resources, Diversity, and Multicultural Affairs through the UVM President's Initiative for Diversity.

## Renée Fleming

**Wednesday, April 29 at 7:30 pm \$120/\$95/\$80**  
**SPECIAL SHOW: NO DISCOUNTS APPLY**  
"A superstar by any measure."  
—*New York Times*

Renée Fleming is one of the most acclaimed singers of our time. Winner of the 2013 Grammy Award for Best Classical Vocal Solo, she brought her voice to a vast new audience in 2014 as the first classical artist ever to sing *The Star-Spangled Banner* at the Super Bowl. With her sumptuous voice and compelling stage presence, Renée has added prestige to occasions including the 2006 Nobel Peace Prize ceremony and the 2008 Olympic Games. In 2013, President Obama awarded her the National Medal of Arts, America's highest honor for an individual artist. At the Flynn, Fleming mixes in a program of pop and classical standards among reprisals of her greatest opera roles.

Sponsored by  WakeRobin

## Daniel Bernard Roumain Inaugural Community Artist-in-Residence

The Flynn, the University of Vermont Lane Series, and the Vermont Symphony Orchestra introduce a season-long collaboration with violinist/composer Daniel Bernard Roumain (DBR). Over the course of ten months, DBR visits Vermont for five week-long residencies designed to connect our community, celebrate both our individuality and commonality, and present a view of a world made richer through diversity. DBR was chosen as the first Community Artist-in-Residence for the breadth of his genre-bending work and, as the son of a Haitian immigrant, his ability to facilitate cultural exchange in our community.

DBR's visit focuses on the overarching theme of "immigration as a positive force," offering a broad itinerary of community engagement. In addition to a multimedia durational performance on the steps of City Hall, a deconstructed parade, and a jam session with local musicians, DBR performances at the Flynn include:

DBR Residency  
Sponsored by  HOLMAN  
IMMIGRATION LAW

### Solo Performance

**Friday, December 13 at 8 pm \$25**

An intimate solo performance in FlynnSpace.

### Performance with TURNmusic

**Saturday, February 8 at 8 pm \$20**

A FlynnSpace performance with Vermont contemporary chamber group TURNmusic.

Media Support from **Seven Days**

### DBR with VSO: DACA Symphony

**Saturday, May 2 at 7:30 pm \$60/\$50/\$40**

A culminating performance with the Vermont Symphony Orchestra, featuring the debut of *DACA Symphony*, a work for orchestra and narrative chorus, co-commissioned by the Flynn, UVM Lane Series, and VSO. Written over the course of DBR's year-long residency, the symphony uses stories of Vermont immigrants and features soloists from the local community.

Presented in association with the Office of the Vice President for Human Resources, Diversity, and Multicultural Affairs through the UVM President's Initiative for Diversity.

Media Support from **Vermont Public Radio**

"About as omnivorous  
as a contemporary artist gets."  
—*New York Times*



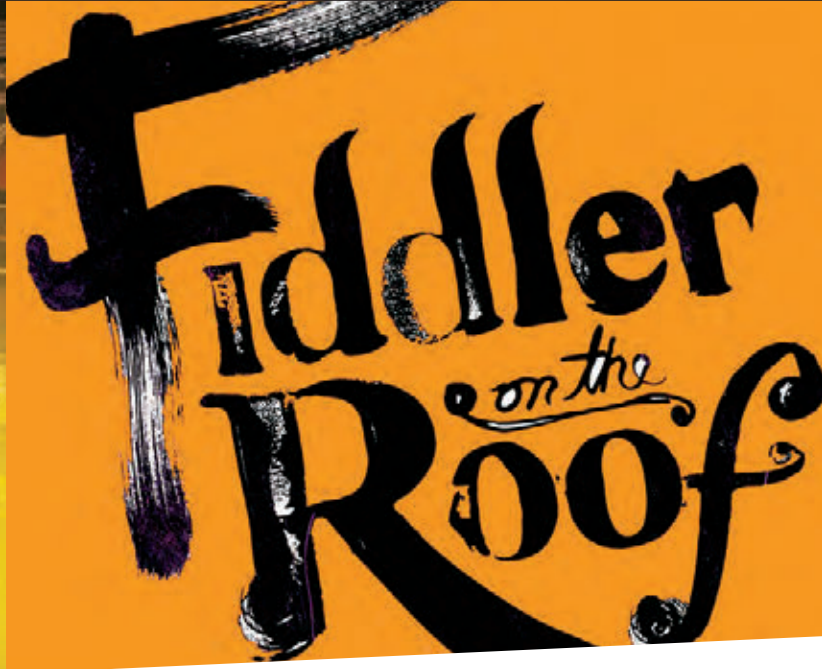




Wednesday-Thursday, October 2-3 at 7:30 pm \$90/\$75/\$60

“Instantly joins the ranks of irresistible jukebox tuners ‘Jersey Boys,’ ‘Motown The Musical,’ ‘Mamma Mia,’ and ‘Rock of Ages.’” —*HuffPost*

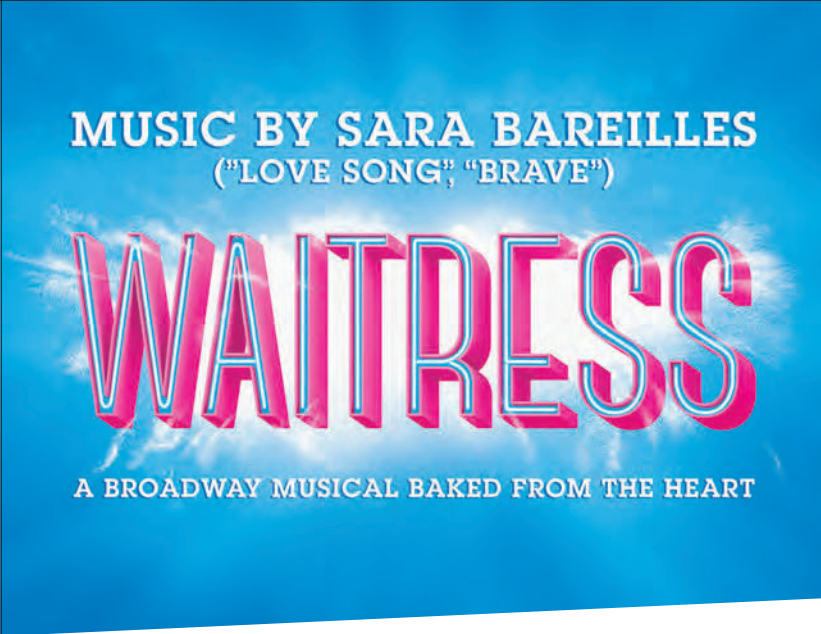
With *Beautiful*, Broadway gives legendary singer-songwriter Carole King the full musical treatment, tying together the enormous string of the Rock & Roll Hall of Famer’s pop hits. Following King from a teenage songwriter to the top of the charts with *Tapestry*, *Beautiful* tours through King classics such as *I Feel the Earth Move*, *Will You Love Me Tomorrow*, and *You’ve Got a Friend*. A Tony- and Grammy-winning musical, *Beautiful* reunites its audience with hits they’ll always remember while telling a story they’ll never forget.



Monday, December 23 at 7:30 pm \$90/\$75/\$60

“Entirely fresh, funny, and gorgeous.”  
—*New York Magazine*

Rich with musical hits, *Fiddler on the Roof* is the heartwarming story of family, life, love, and laughter. Tony-winning director Bartlett Sher and the team behind *South Pacific*, *The King and I*, and 2017 Tony-winning Best Play *Oslo* bring a fresh vision to this beloved masterpiece. Featuring a full Broadway ensemble, lavish orchestra, and stunning movement and dance from Israeli choreographer Hofesh Shechter, *Fiddler on the Roof* introduces a new generation to the uplifting celebration that raises its cup to joy! To love! To life!



Wednesday-Thursday, January 8-9 at 7:30 pm \$90/\$75/\$60

“A little slice of heaven.” —*Entertainment Weekly*

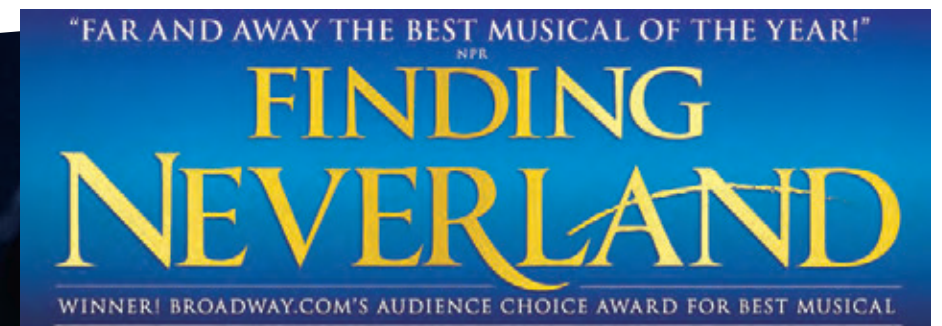
Jenna is a waitress and pie maker dreaming of a way out of her small town and rocky marriage, pouring her heart into recipes in the meantime. When a baking contest in a nearby county and an encounter with someone new suggest a fresh start, Jenna looks for the courage to seize it. Brought to life by a groundbreaking, all-female creative team, *Waitress* is a Tony Award-nominated hit featuring original music and lyrics by seven-time Grammy nominee Sara Bareilles, a book by acclaimed screenwriter Jessie Nelson (*I Am Sam*), and direction by Tony Award-winner Diane Paulus (*Pippin*, *Finding Neverland*).



Tuesday-Wednesday, May 12-13 at 7 pm \$80/\$70/\$60

“As upbeat, smart, and on-point today as when it was written.” —*HuffPost*

*Chicago* has everything that makes Broadway great: a universal tale of fame and fortune; one show-stopping song after another; and the most astonishing dancing you’ve ever seen. The six-time Tony, two-time Olivier, and Grammy Award-winning musical is a seductive tour through the 1920s jazz age featuring timelessly beloved songs like *All That Jazz* and *Cell Block Tango*. In 2014, *Chicago* became the longest-running American musical on Broadway; this acclaimed touring version reveals why.



Tuesday, March 3 at 7:30 pm \$75/\$65/\$50

“Beautiful and wondrous! It’s pure bliss!” —*HuffPost*

Based on the Academy Award-winning film, *Finding Neverland* follows playwright J.M. Barrie as he becomes the writer he yearns to be, eventually penning the most ageless of children’s stories, *Peter Pan*. When Barrie meets the beautiful widow Sylvia and her four young sons—Jack, George, Michael, and Peter—he finds the inspiration he’s been missing. Tony-winner Diane Paulus (*Pippin*, *Hair*) directs this musical featuring an original score and choreography by three-time Emmy-winner Mia Michaels (*So You Think You Can Dance*).



Media Support from NBC5



# Paula Poundstone

"The queen of comedy."  
—Westchester Magazine

Saturday, October 12 at 8 pm \$52/\$44/\$36

Comedian Paula Poundstone is a ubiquitous force of laughter. The frequent panelist on NPR's *Wait Wait Don't Tell Me* has become a Flynn favorite, often selling out the MainStage with her "disarming ease" (*Boston Globe*) and hysterically poignant perspective. With just a microphone and a stool, Poundstone, who was the first woman to perform standup at the White House Correspondents Dinner, riles crowds into side-splitting laughter. In addition to constant touring and her tenure on *Wait Wait*, Poundstone hosts a podcast, recently released her second book, and lent her immediately recognizable voice to Disney/Pixar's Academy Award-winning film *Inside Out*.

Sponsored by  Vermont   
 Burlington Downtown

Media Support from Vermont Public Radio and 95TripleX



FLYNN  
MEMBERS  
GET FIRST  
ACCESS

# Improvised Shakespeare Company

Thursday-Friday, April 30-May 1  
at 6 pm & 8:30 pm \$35 FLYNNSPACE

"Smart, sophisticated, downright hilarious." —TimeOut Chicago

You've never seen the Bard like this before. Based on one audience suggestion, the Chicago-based Improvised Shakespeare Company creates a made-up Shakespearean masterpiece right before your eyes. Nothing is planned out, rehearsed, or written. All of the dialogue is said for the first time, the characters are created as you watch, and if ever you're wondering where the story is going, so are the actors.

Media Support from Seven Days

# Broadway's Next Hit Musical



Friday, March 20 at 8 pm; Saturday, March 21 at 3 pm & 8 pm \$35 FLYNNSPACE

*Broadway's Next Hit Musical* is the hilarious, unscripted theatrical awards show where master improvisers gather suggestions from the audience to create a spontaneous evening of music, wit, and comedy on the fly. Levity lets loose as the cast crafts a full-blown improvised musical, complete with dialogue and plot twists galore. Under the direction of improv veterans Rob Schiffmann and Deb Rabbai, BNHM whipped FlynnSpace audiences into a frenzy during their last pass through Burlington in 2018, and is bound to do it again.

Sponsored by  Media Support from Seven Days



"Hilarious."  
—New York Times



# EVERY BRILLIANT THING

BY DUNCAN MACMILLAN  
AND JONNY DONAHOE  
WITH ALY PERRY  
DIRECTION BY ROBIN FAWCETT

"ONE OF THE FUNNIEST PLAYS YOU'LL EVER SEE ABOUT DEPRESSION..."  
- THE GUARDIAN

## Middlebury Actors Workshop

**Every Brilliant Thing:**  
Friday-Saturday, September 20-21 at 8 pm \$25

**Much Ado About Nothing\* (\*at Dinner):**  
Friday, November 1 at 8 pm and  
Saturday, November 2 at 2 pm & 8 pm \$30  
FLYNNSPACE

“Magnificent conception and execution.”  
—*Seven Days*

Middlebury Actors Workshop produces both classic and cutting-edge plays with some of Vermont's very best actors. Returning to FlynnSpace following 2018's astonishing *The Turn of the Screw*, the company performs *Every Brilliant Thing*, a heartfelt play about depression and the lengths we go to for those we love. In November, the actors come back for a contemporary spin on *Much Ado About Nothing*, set entirely around a dinner table as eight guests act out Shakespeare's comic masterpiece, starring local phenoms Craig Maravich and Chris Caswell.

Sponsored by **BETTERLIVING**  
AUDIOLOGY

Media Support from **Seven Days**

## The Cashore Marionettes

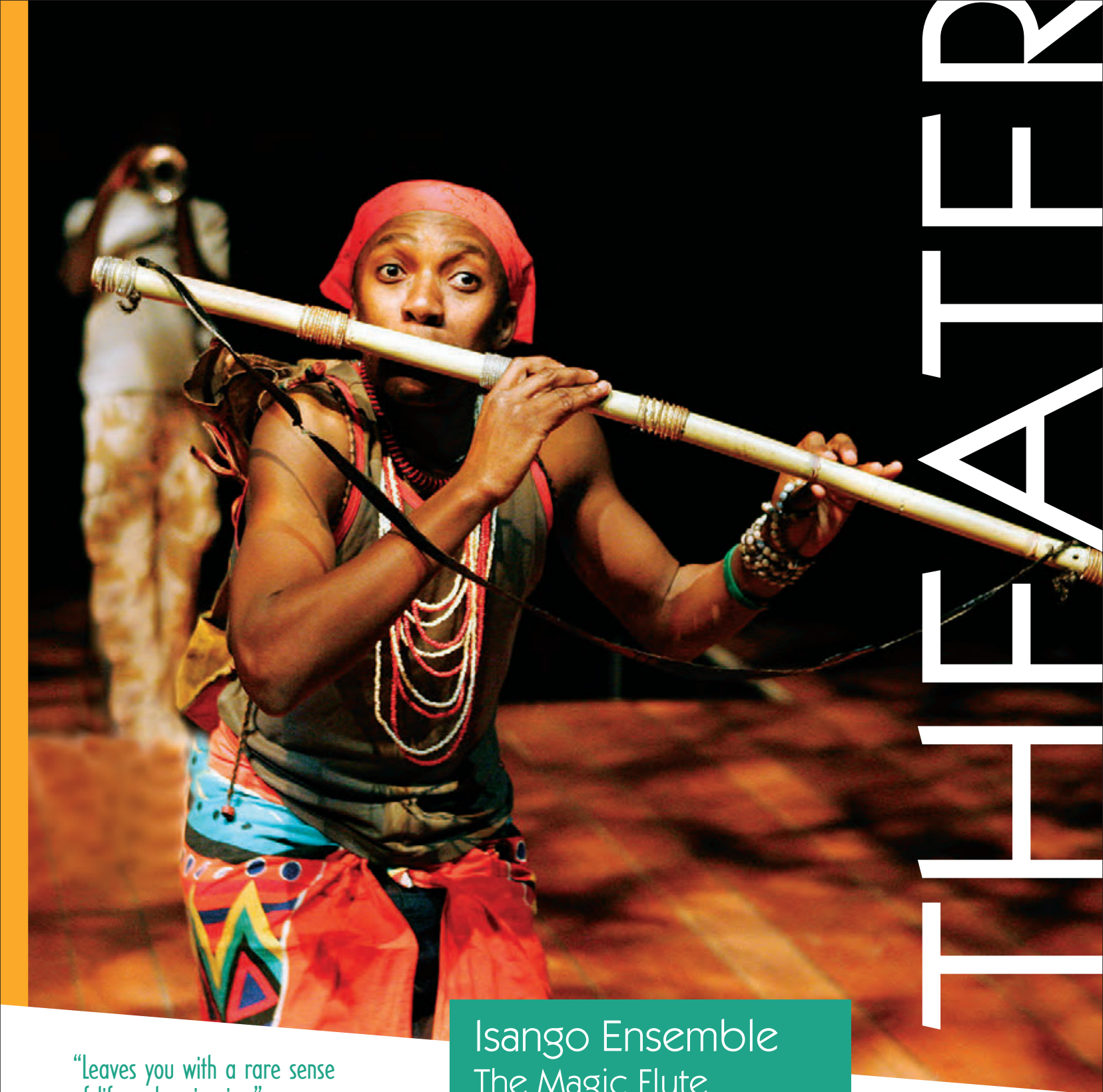
**Simple Gifts:** Saturday, November 16 at 2 pm \$25

**Life in Motion:** Saturday, November 16 at 8 pm \$25  
FLYNNSPACE

“Cashore Marionettes make magic without words.” —*Reading Eagle*

Unmatched in artistry, grace, and refinement, the internationally acclaimed Cashore Marionettes redefine the art of puppetry. In *Simple Gifts*, performed earlier in the day for families, and *Life in Motion*, an evening piece, award-winning puppeteer Joseph Cashore presents characters of depth and humanity portrayed in a series of scenes taken from everyday life and set to music by Beethoven, Vivaldi, Strauss, and Copland. Through a combination of virtuoso manipulation, humor, and poetic insight, the Cashore Marionettes express the profound richness of life with stunning simplicity.

Media Support from **Seven Days**



“Leaves you with a rare sense of life-enhancing joy.”  
—*Sunday Times UK*

## Isango Ensemble The Magic Flute (Impempe Yomlingo)

**Friday, October 25 at 8 pm \$45/\$36/\$28** ASL interpretation

Isango Ensemble bursts onto the stage in an inspired reimagining of Mozart's masterpiece opera *The Magic Flute*, set in a South African township. Sung in English by an ensemble of more than two dozen vibrant voices, classic arias are enlivened with exhilarating orchestrations of marimbas and percussion. Winner of an Olivier Award for Best Musical Revival, this fresh, fearless, and fantastical production brims with dazzling drama, crisp comedy, and the sublime joy of finding true love.

Presented in association with the Office of the Vice President for Human Resources, Diversity, and Multicultural Affairs through the UVM President's Initiative for Diversity.

Sponsored by **Northfield** SAVINGS BANK

Global Arts Sponsor **HANSON DOREMUS** INVESTMENT MANAGEMENT

Media Support from **Vermont PBS**



# The Tempest

"Such stuff as dreams  
are made on."  
—Austin Chronicle

## Actors from the London Stage The Tempest

Thursday-Saturday, February 20-22 at 7 pm \$40 FLYNNSPACE

From magic, a storm; from a storm, vengeance; from vengeance, virtue. The dramatic themes of Shakespeare's *Tempest* resonate more strongly with every passing year. Indeed, the passage of time and knowledge is one of the play's most important themes, with a wronged man learning to wield his power with humility and empathy. Filled with romantic machinations, political scheming, and some of Shakespeare's most vivid characters, *The Tempest* is a perennially popular tale now seen as one of his greatest works. Co-founded by Sir Patrick Stewart, Actors From the London Stage is one of the most established Shakespeare theater companies in the world, and return to the Flynn for their third visit in five years.

Co-presented with the **UVM Lane Series** Sponsored by **COURTYARD** Media Support from **Seven Days**

## Sara Juli Burnt-Out Wife

"A light of  
the downtown dance  
and theater scene."  
—New Yorker

Friday-Saturday, April 17-18 at 8 pm \$30 FLYNNSPACE

Armed with her dance-comedy mélange, Sara Juli blows up marriage. *Burnt-Out Wife* explores the decay and detritus of marriage. Returning to FlynnSpace following a raved-about run of *Tense Vagina: An Actual Diagnosis*, the award-winning Juli turns her attention to how separation, sex deprivation, and lack of communication add up to wanting to run from the popular, yet impossible binding contract.

Sponsored by **Jean Reynolds Page and Richard Page, MD** Media Support from **Seven Days**



## MARCH with Congressman John Lewis

Monday, October 7 at 7 pm Admission free to all

"MARCH" officially takes its place on the shelf  
of landmark graphic-novel memoirs."  
—Washington Post

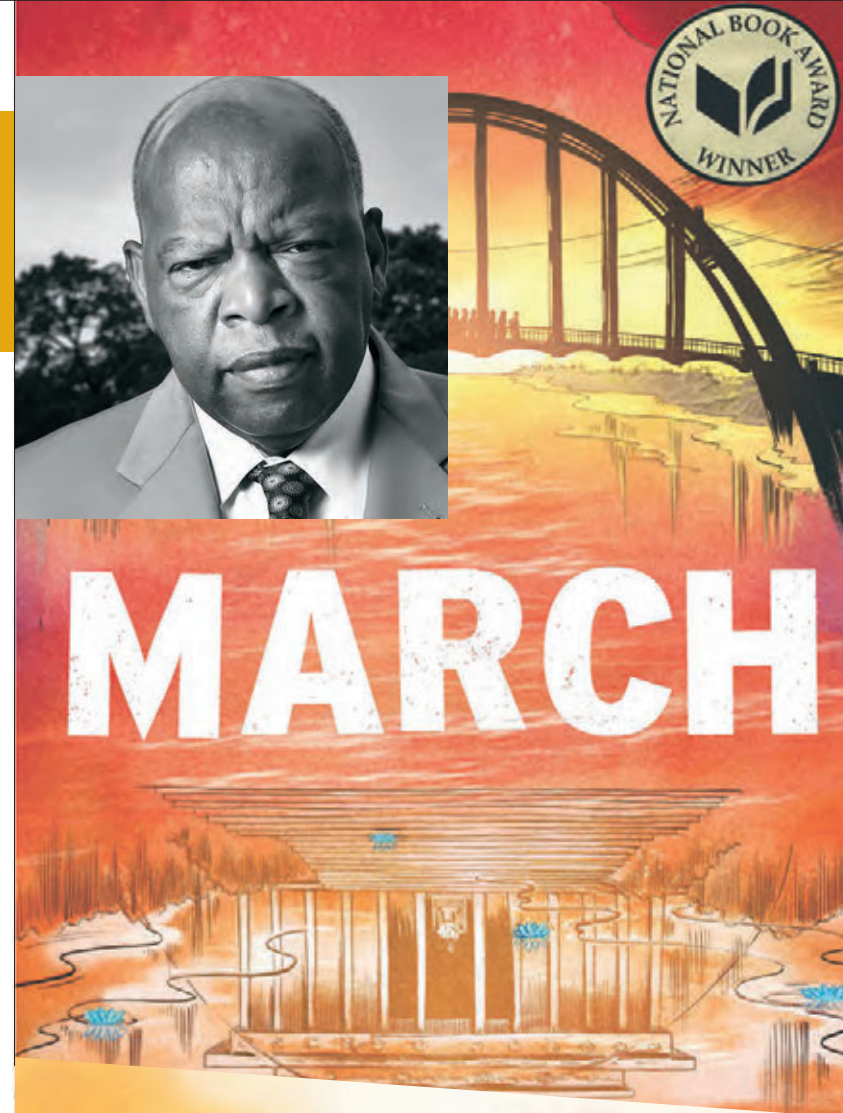
Almost sixty years ago, Martin Luther King, Jr. edited a 16-page comic book about the Montgomery Bus Boycott. Distributed by hand in churches, schools, and nonviolence workshops, it dramatized the fledgling movement to a generation of future leaders, including a young John Lewis. Today, the civil rights hero and congressman continues that legacy, using comics to educate and inspire a new generation. Presented in partnership with the Vermont Humanities Council, *MARCH* is a live adaptation of these transformative graphic novels, bringing Lewis' memories of the civil rights movement to urgent new life as a catalyst for vital discussions about diversity, society, and active community engagement. *Please note: tickets to this performance will be released to both Flynn members and the public alike and will not be part of the pre-sale beginning July 16.*

## William Shatner Star Trek II: The Wrath of Khan

Thursday, January 16 at 7:30 pm \$80/\$70/\$55

Set your phasers to stun and prepare to be beamed up for an unforgettable night with William Shatner, live on stage. Following a screening of the now-classic *Star Trek II: The Wrath of Khan*, Shatner shares behind-the-scenes stories from portraying the original Captain James T. Kirk in the *Star Trek* television series and movies, and provides insight into his career spanning over 50 years as an award-winning Hollywood icon. Fans even have a chance to connect with Shatner in an audience-led Q&A.

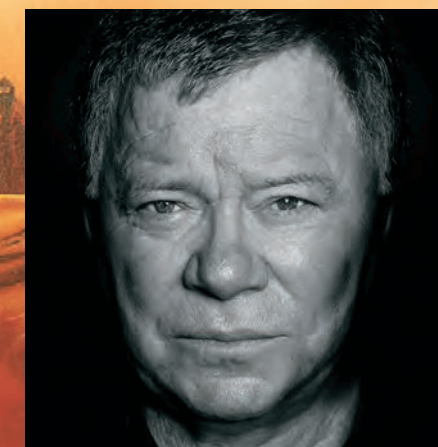
Media Support from **95TripleX**



## Mark Redmond The Mustache Diaries

Friday, October 25 at 8 pm \$15 FLYNNSPACE

Burlington's Mark Redmond may be well-known for his work with homeless and at-risk youth, but he's also a storyteller. A one-minute phone message he left for the producers of *The Moth* in 2013 led to his first performance, here on the Flynn MainStage. Other storytelling podcasts such as *Risk!*, *Strangers*, and the *Lapse* followed, with Redmond traveling to Montreal, Boston, and Brooklyn to take the stage. Redmond was recently selected for the United Solo Theatre Festival, the world's largest solo theater festival, held on 42nd Street in New York City.



"The Wrath of Khan'  
is the best of true  
nerdness on film."  
—The Guardian



CIRQUE



## CIRCA: Humans

Saturday, October 19 at 8 pm \$52/\$42/\$36

**"A revolution in the spectacle of circus."**

—*Les Echos*

Award-winning contemporary circus ensemble Circa presents a stirring journey of what it means to be human. With minimal equipment on a stripped-down stage, ten acrobats explore the physical limits of their bodies pushed to the extreme, simultaneously navigating their emotional vulnerability. Performed in the liminal plane between the physical and ephemeral, *Humans* ultimately asks who we can trust to support our weight, providing a glimpse at the redemptive power of strength.

Media Support from **NBC5**

GET THE  
BEST SEATS  
& SAVE

## Flip Fabrique Blizzard

Sunday, March 15 at 3 pm \$52/\$45/\$38

**"Completely exhilarating."**

—*Edinburgh Guide*

Quebec cirque troupe Flip Fabrique is the story of longtime friends living their dream. The ground-breaking collective draws on the deepest recesses of creativity for sublime feats of grace, strength, and imagination. With their new show, *Blizzard*, the acrobats lead a madcap journey in the dead of winter, inviting the audience to lose themselves in a complete whitewash of wonder. With performers at the peak of their art and outstanding visual poetry, *Blizzard* is a storm of agility and spectacle.

Sponsored by  **Northfield**  
SAVINGS BANK

Media Support from **NBC5**



## Peking Acrobats

Tuesday, March 17 at 7 pm \$45/\$38/\$30

**"Pushing the envelope of human possibility.  
Pure artistry!"** —*New York Post*

Rooted in more than 2,000 years of history and folk tradition, acrobatics are a vital thread in the fabric of Chinese arts and culture. The Peking Acrobats are China's finest, an elite troupe of gymnasts, jugglers, cyclists, and tumblers whose dazzling displays of flexibility, contortion, and control astound and inspire. Heightening the spectacle, a live orchestra of traditional Chinese instruments accompanies the athletes' visual pyrotechnics.

Preferred Hospitality Partner





## Natalie MacMaster and Donnell Leahy A Celtic Family Christmas

Tuesday, December 3 at 7 pm \$55/\$45/\$35

**"Unstoppable, foot-tapping energy and ballads with irresistible, keening passion."**

—*Los Angeles Times*

Flynn-favorite fiddle marvels Natalie MacMaster and Donnell Leahy bring the whole family along to celebrate Christmas Cape Breton style. Returning after a sold out MainStage performance in 2017, the First Family of Celtic Music conjures the spirit of Christmas in a unique display of festivity and cheer. "Christmas doesn't need to be what it once was," MacMaster says, "we are ever growing and evolving and so too will our experiences. But music has always been and always should be an important part of the season."

Sponsored by  and 

Media Support from **The Point-WNCS 104.7**



## Burlington Does Broadway

Tuesday, December 31 at 7:30 pm \$60/\$50/\$40 **SPECIAL SHOW: NO DISCOUNTS APPLY**

Following an extraordinary kickoff in 2018, Burlington Does Broadway is back, bringing Lyric Theatre, Vermont Symphony, and the Flynn together again to ring in the New Year. With an evening dedicated to the bright lights and big songs of Broadway, the VSO sets the stage for Lyric to sing out and dance to the greatest show tunes on earth, simulcast live for the first time on Vermont PBS. From Rodgers and Hammerstein standards to contemporary classics, expect big city panache on a night to remember.

Presenting Sponsor  Media Support from **Vermont Public Radio** and **WOKO**

Co-presented with **Lyric Theatre, Vermont Symphony Orchestra, and Vermont PBS**

## A Christmas Carol

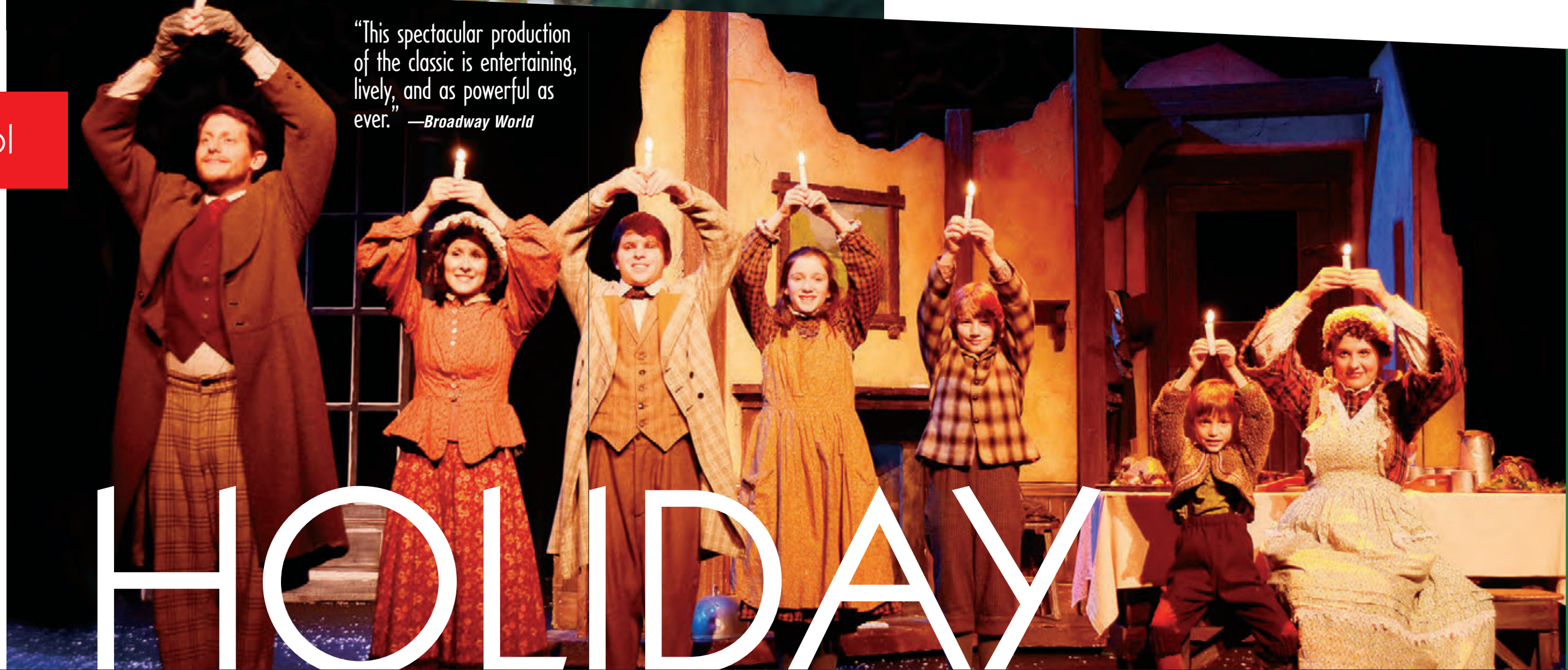
Friday, December 6 at 7 pm \$55/\$48/\$38

Adapted for the stage by Charles Jones, Nebraska Theatre Caravan's *A Christmas Carol* returns to the MainStage for its 36<sup>th</sup> year. Reconnect with Ebenezer Scrooge, Bob Cratchit, and Tiny Tim in this most festive of holiday performances. Follow Ebenezer on his night of reckoning as a 23-member ensemble incorporates seasonal songs arranged by the great John Bennett into the classic, haunted story of consequence and redemption. With Broadway-style scenery and sets, the MainStage becomes Dickensian London for one night of spirited encounters, reminding us all just how far a little kindness can go.

Sponsored by  and 

Media Support from **WKOL**

**"This spectacular production of the classic is entertaining, lively, and as powerful as ever."** —*Broadway World*



# HOLIDAY



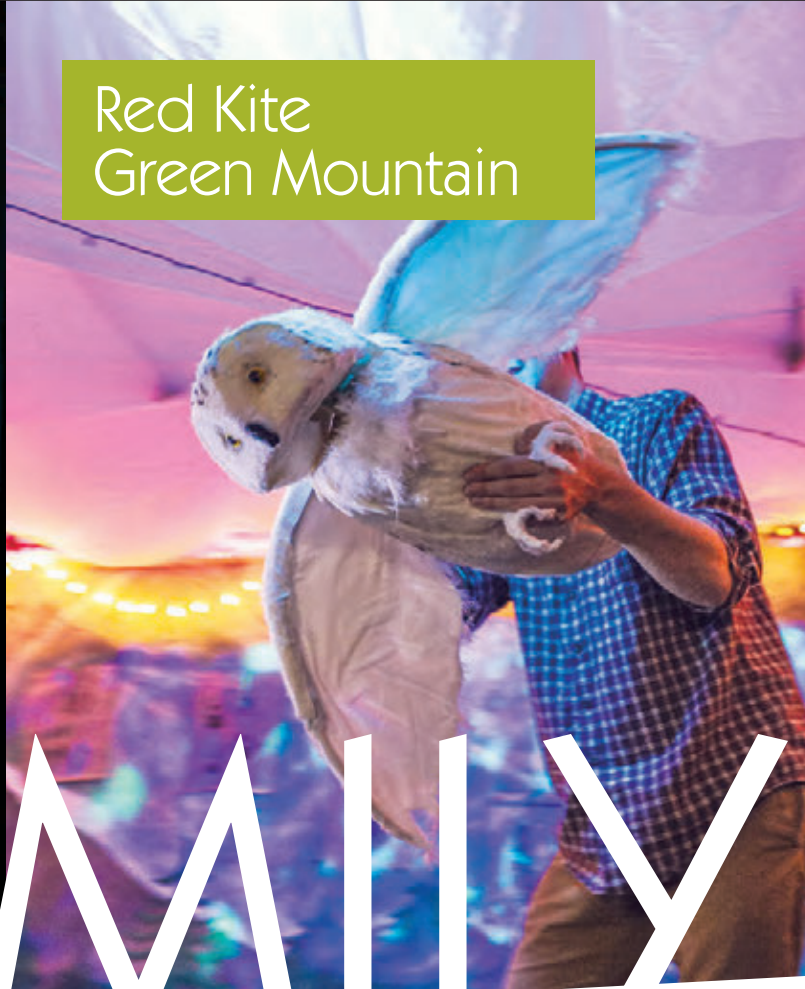


## Sesame Street Live! C is for Celebration



# FAMILY

## Red Kite Green Mountain



Friday, September 20 at 2 pm & 6 pm \$35/\$25/\$15

**“A great opportunity to introduce young children to their first theatrical experience.”**

—*Tribune-Review*

There's a celebration on Sesame Street and the whole neighborhood is invited. Join in the excitement, laughter, and music as Elmo shows how easy dancing can be and Abby magically chases away the rain. Shake it up with Cookie Monster, move to the music with Rosita, and make cool new friends with Casey and Caleb as they host this delightful, fast-paced get-together celebrating the power of caring and community, what forever memories are all about.



Media Support from **NBC5** [www.FindandGoSeek.net](http://www.FindandGoSeek.net)  
and **Star 92.9**

Sunday, November 3 at 11 am, and 2 pm  
\$15 CHASE STUDIO

**“A journey like no other.”** —*ABC News*  sensory-friendly

*Red Kite Green Mountain*, designed for young people on the autism spectrum and their caregivers, is about making connections, fostering a strong sense of community, belonging, and finding comfort in being who you are in a safe, gentle, welcoming environment. Developed by the Flynn in collaboration with Chicago Children's Theatre in 2018, the performance features local artists and educators and beautiful, interactive puppets. These multi-sensory adventures are kept small and intimate so that the experience serenely moves participants through the seasons and wildlife of Vermont with playful activities bringing young people into the world of the Green Mountains mindfully, always offering choice and support along the way.



## The Snowy Day

Monday, March 23 at 6 pm \$25 adults / \$15 children

**“Nothing short of enchanting.”** —*Broadway World*

Follow Peter and his friends through the seasons as they romp and play, start snowball fights, journey in space, and explore under the sea in this imaginative musical. Using innovative shadow puppetry, Childsplay Arizona's *The Snowy Day* celebrates the magic and boundless possibilities of childhood as well as the challenges of growing up. A classic since its publication in 1962 and winner of the Caldecott Medal, Ezra Jack Keats' *The Snowy Day* was one of the first picture books for young people to feature an African-American protagonist, and is still beloved today.

Sponsored by **Amy E. Tarrant**

Media Support from [www.FindandGoSeek.net](http://www.FindandGoSeek.net) and **Star 92.9**



## Wild Kratts Live 2.0 Activate Creature Power

Wednesday-Thursday, April 15-16 at 6 pm \$45/\$38/\$25

\*VIP: \$102.25

SPECIAL SHOW:  
NO DISCOUNTS APPLY

**“Entertaining and educating.”**

—*Chicago Tribune*

The Kratt Brothers are back at the Flynn with an all-new stage show, *Wild Kratts Live 2.0—Activate Creature Power!* Martin and Chris Kratt, stars of the Emmy-nominated *Wild Kratts*, step out live on stage to engage in a classic *Wild Kratts* story. When Martin loses all of his and Chris' creature power discs, the brothers realize that the only way to get them back is to...miniaturize! The show follows the brothers as they learn how to navigate a world where everything is ten times their size, with help from the usual cast of *Wild Kratt* characters as they navigate unexpected twists. \*VIP tickets include artist meet-and-greet and autographed photos with the Kratts.

Sponsored by **Amy E. Tarrant**

Media Support from **Vermont PBS**

## LOCAL SPOTLIGHT



## Lyric Theatre: The Addams Family

Thurs.–Sunday November 7-10, Nov. 7-8: 7:30 pm, Nov. 9: 1 & 7:30 pm /  
Nov. 10: 1 pm \$42/\$34/\$24 (\$5 student/senior discount to Thursday evening  
show and Saturday & Sunday matinees)

They're creepy and they're kooky, mysterious and spooky—and they also sing and dance! This musical from the television classic lights up the stage as Morticia, Gomez, Uncle Fester, Grandma, and Lurch put on their macabre best when daughter Wednesday brings home a young suitor from the outside world. Are we surprised that mischief ensues?

## VYOA: OrchestraPalooza

Sunday, December 15 at 4 pm \$15 / \$10 students

A family favorite, this VYOA annual tradition showcases the talent of our region's aspiring musicians. Players from our youngest string orchestra up through our most advanced ensemble perform a variety of masterpieces spanning classical to contemporary. The grand finale features all VYOA musicians together, a highlight for audience and artists alike.





# How to Order



## ONLINE

at [www.flynncenter.org](http://www.flynncenter.org).



**MAIL** your order form to 153 Main Street, Burlington, VT, 05401 by August 1. Indicate on the envelope if you're a member and/or including a membership gift with your order.



**Drop your order form off IN PERSON** at the FlynnTix Regional Box Office by August 1. Your order will be processed along with those postmarked in that day's mail.

• **Due to high demand during the member pre-sale, we regret that we cannot accept phone orders or issue tickets at the box office window.** Starting August 2, order online, by phone, or in person at the FlynnTix Regional Box Office (no order form needed).

• We do not accept fax orders due to the possibility of lost or unreadable information.

• **Ticket prices, dates, and programs are subject to change.**

## Discounts

**Flynn Members (Pre-sale begins Tuesday, July 16 and ends at 11:59 pm on August 1)**

Become a Flynn member at any time during the pre-sale for priority seating and ticket discounts.

- Save 15% if you order 3 or more performances by September 13 AND you're a member at the Contributor level (\$120) or higher.
- Save 10% if you order 3 or more performances by September 13.

**General Public (On-sale begins Friday, August 2)**

- Save 10% if you order 3 or more performances by September 13.

## Additional Discounts

- **All individuals** attending any performance must have a ticket and a separate seat. A \$4 discount is offered on tickets for children 17 and younger and to **full-time students** with valid ID cards. Note: Infants under one year admitted free of charge for four family performances.
- **Groups of 15 or more** receive a 15% discount on tickets sold starting August 2. Some shows are excluded. For more information call 802-863-5966.
- **D-Price Tickets** are sold on a first-come, first-served basis starting on August 2. No additional discounts apply.



The Flynn Box Office is open: Monday-Friday from 10 am-5 pm, and Saturday from 11 am-4 pm. On the days of Flynn MainStage shows, the Box Office extends its in-person hours at the window up to curtain time. One half-hour prior to a show, only that day's event will be available for purchase to ensure timely seating. On Sunday, the Box Office window opens one hour before curtain time. On days of FlynnSpace shows the Box Office window re-opens 45 minutes prior to showtime.

Flynn Center for the Performing Arts 153 Main St., Burlington, VT 05401-8402 [www.flynncenter.org](http://www.flynncenter.org)  
FlynnTix Regional Box Office: 802-863-5966 Administrative Offices: 802-652-4500

## Seat Assignments

- Members ordering between July 16-August 1 can request seating preferences. To ensure fairness, all orders are processed manually and seats are assigned by box office staff. We will make our best effort to accomodate your seating preferences, but specific requests cannot be guaranteed.
- Beginning August 2, members and the general public can select their own seats when they order online, in person, or by phone.
- If you order during the member period and would like to be seated with friends, please submit your orders at the same time, clipped together (paper orders), or purchase online on the same date and reference one another's names in the order notes. For orders not placed on the same date, adjacent seating cannot be guaranteed.

## Exchanges

- **Free ticket exchange** for another Flynn-presented performance is a special benefit for customers who buy 3 or more performances by September 13 at 11:59 pm and for members at the Contributor level or higher. (Additional costs apply for higher priced ticket.)
- We can only honor exchange requests made by the original ticket purchaser.
- Exchanges may be made at the box office or by mail as long as tickets are received at the Flynn **two business days prior to the show date**, allowing time for their resale.
- **No refunds are issued**, but you may donate unused tickets to the Flynn prior to the event.

## Ticket Delivery

- Please allow approximately four weeks for delivery. **If you would like your tickets held at the box office for pick up or sent to an alternate shipping address, please note this clearly on your order form.**
- There is a \$3.50 per ticket processing fee on all orders, up to a maximum \$25 fee per order during the member pre-sale. Tickets held at the box office incur the same processing fees as mailed orders.

# BECOME A MEMBER!

You can become a Flynn member at any time by phone, in person, by filling in Line 9 on the order form, or online. Highlights of membership benefits are listed below. For a complete description of all the benefits of membership, visit [www.flynncenter.org](http://www.flynncenter.org). *For additional information, contact Flynn Membership Manager Brennan Neill at 802-652-4507 or [membership@flynncenter.org](mailto:membership@flynncenter.org).*

### FRIEND (\$50-\$119)

- **Advance ticketing opportunities for Flynn presentations and special events.**
- Early enrollment opportunities for educational programming, including FlynnArts summer camps and classes for children, teens, and adults.
- Name listing in the Season Guide.
- One-year subscription to the *Marquee*, the Flynn's member magazine.

### CONTRIBUTOR (\$120-\$249)

Benefits listed above, PLUS:

- **A 10% discount on full-price tickets to most Flynn Center presentations.**
- Complimentary ticket exchange for Flynn presented performances. Tickets must be presented at the box office no later than two business days prior to the performance.
- A 10% discount on FlynnArts classes, workshops, and camps.

### DONOR (\$250-\$499)

Benefits listed above, PLUS:

- **Invitations to receptions connected to a major Flynn presentation.**
- Two complimentary drink coupons for two Flynn-presented performances (includes alcoholic beverages).

## Accessibility Services:



Please request all access services when ordering tickets **802-863-5966, V/relay calls welcome.**



Accessible and companion seating and personal curbside assistance on request.

Accessible elevator to FlynnSpace. Accessible restrooms.



Hearing assistance is provided by the Flynn's wireless hearing loop. Wireless headset receivers are also available free of charge. The theater is equipped with hearing loop technology; if you have a compatible hearing aid, switch it to the T setting. Assistive listening devices are also available free of charge at the concession counters.



Selected productions are interpreted in American Sign Language (ASL). Call for details.



Large-print programs available for all shows. Braille programs available with 10 business days notice.



Selected Flynn productions are audio described. Call for a schedule—802-863-5966, voice/relay calls welcome. The Flynn Center thanks the Vermont Council of the Blind for providing audio description services for selected events.



Social stories, break spaces, sensory-friendly materials and more are available for patrons with sensory sensitivities at all shows. Selected productions are presented in a relaxed format adjusted lighting and sound.

### PATRON (\$500-\$999)

Benefits listed above, PLUS:

- **An invitation to a Patron event with an artist.**
- Invitation to Flynn tours.
- A special insider's look at the season with the artistic director and education director.

### J.J. FLYNN CIRCLE (\$1,000 & ABOVE)

Benefits listed above, PLUS:

- **Exclusive personalized ticketing service;** advance notice of upcoming special performances; an invitation to the annual J.J. Flynn Reception; two complimentary Donor level memberships; complimentary tickets and more.

## Thanks to Our Funders for Their Vital Support

Programming is supported by the Flynn endowment, Andrea's Legacy Fund, and Everybody Belongs Fund.

Dance presentations are funded in part by the **Flynn's Fund for Dance**, started with a lead gift from Andrea Rogers.



DBR Residency and Philip Glass Ensemble are supported in part by an award from the National Endowment for

the Arts. To find out more about how **National Endowment for the Arts** grants impact individuals and communities, visit [www.arts.gov](http://www.arts.gov).



The Flynn Center is a NPN/VAN Partner of the **National Performance Network/Visual Artists Network (NPN/VAN).**

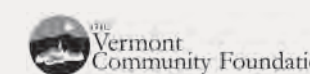
DBR Residency is made possible in part by support from the **NPN/VAN Artist Engagement Fund.** Major contributors include the Doris Duke Charitable Foundation, the Andrew W. Mellon Foundation, and the National Endowment for the Arts (a federal agency). For more information: [www.npnweb.org](http://www.npnweb.org).



CIRCA and Damien Sneed's *We Shall Overcome* are funded in part by the **Expeditions program** of the **New England Foundation for the Arts**, made possible with funding from the National Endowment for the Arts, with additional support from the six New England state arts agencies.

The presentations of Kimberly Bartosik/daela and Kinetic Light are made possible by the **New England Foundation for the Arts' National Dance Project**, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation.

The presentation of Sara Juli's *Burnt-out Wife* is funded in part by the **New England States Touring Program** of the **New England Foundation for the Arts**, made possible with funding from the National Endowment for the Arts Regional Touring Program and the six New England state arts agencies.



The presentations of the Philip Glass Ensemble, TURNmusic, and Lake Champlain Chamber Music Festival

are supported in part by the **Vermont Community Foundation's Concert Artists Fund.**

The presentation of Vermont artists is supported in part by the Vermont Arts Council and the National Endowment for the Arts.

VIEW THE BROCHURE PHOTO CREDITS AT:  
[www.flynncenter.org/1920photos.html](http://www.flynncenter.org/1920photos.html)

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### Preferred Hospitality Partner





### Hospitality Sponsors





Listed here are "A," "B," and "C" seats ticket prices.

	PERFORMANCES	DATE	ADULT PRICE	QTY.	ADULT SUBTOTAL	CHILD/STUDENT	QTY.	CHILD/STU. SUBTOTAL	TOTAL COST adult + child/stu.
FS	<b>Sesame Street Live: C is for Celebration</b> <small>circle time</small>	Friday 9/20 2 pm 6pm	\$35 \$25 \$15			\$31 \$21 \$11			
	<b>Middlebury Actors W. Every Brilliant Thing</b> <small>circle day</small>	Fri Sat 9/20 9/21	\$25			\$21			
FS	<b>TURNmusic</b>	Sunday 9/22/19	\$20			\$16			
	<b>Philip Glass Ensemble: Koyaanisqatsi</b>	Monday 9/23/19	\$65 \$55 \$45			\$61 \$51 \$41			
	<b>Tinariwen</b>	Wednesday 9/25/19	\$45 \$35 \$25			\$41 \$31 \$21			
	<b>Rhiannon Giddens</b>	Sunday 9/29/19	\$55 \$45 \$35			\$51 \$41 \$31			
	<b>Beautiful: The Carole King Story</b> <small>circle day</small>	Wed Thu 10/2 10/3	\$90 \$75 \$60			\$86 \$71 \$56			
	<b>Arlo Guthrie</b>	Friday 10/4/19	\$65 \$55 \$48			\$61 \$51 \$44			
FS	<b>Garifuna Collective</b>	Thursday 10/10/19	\$25			\$21			
	<b>Paula Poundstone</b>	Saturday 10/12/19	\$52 \$44 \$36			\$48 \$40 \$32			
FS	<b>Llamadoll</b> <small>circle day</small>	Sat Sun 10/12 10/13	\$20			\$16			
	<b>Chick Corea Trilogy</b>	Tuesday 10/15/19	\$65 \$55 \$45			\$61 \$51 \$41			
FS	<b>Kimberly Bartosik</b>	Friday 10/18/19	\$35			\$31			
	<b>Circa: Humans</b>	Saturday 10/19/19	\$52 \$42 \$36			\$48 \$38 \$32			
	<b>Little Feat</b>	Sunday 10/20/19	\$72 \$62 \$52			\$68 \$58 \$48			
FS	<b>Nella</b>	Tuesday 10/22/19	\$30			\$26			
	<b>Pink Martini</b>	Wednesday 10/23/19	\$62 \$54 \$45			\$58 \$50 \$41			
FS	<b>Mark Redmond</b>	Friday 10/25/19	\$15			\$11			
	<b>Isango: The Magic Flute</b>	Friday 10/25/19	\$45 \$36 \$28			\$41 \$32 \$24			
	<b>Kinetic Light: DESCENT</b>	Wednesday 10/30/19	\$45 \$35 \$25			\$41 \$31 \$21			
FS	<b>Middlebury Actors Much Ado...</b> <small>circle day + Sat. time</small>	Fri Sat 11/1 11/2 2pm 8pm	\$30			\$26			
	<b>Red Kite Green Mountain (Chase)</b> <small>circle time</small>	Sun 11/3 11am 2pm	\$15			\$15			
	<b>Lytic Theatre: The Addams Family</b> <small>circle day</small>	Thur Fri 11/7 11/8	\$42 \$34 \$24			*\$37 \$29 \$19			
	<b>Lytic Theatre: The Addams Family</b> <small>circle time</small>	Sat 11/9 1pm 7:30 pm	\$42 \$34 \$24			*\$37 \$29 \$19			
	<b>Lytic Theatre: The Addams Family</b>	Sunday 11/10/19	\$42 \$34 \$24			\$37 \$29 \$19			

\*For Lyric: \$5 discounts are for students (under 18) and seniors (62+). Does not apply to Friday and Saturday evening performances.

	PERFORMANCES	DATE	ADULT PRICE	QTY.	ADULT SUBTOTAL	CHILD/STUDENT	QTY.	CHILD/STU. SUBTOTAL	TOTAL COST adult + child/stu.
FS	<b>Brian McCarthy Nonet</b> <small>circle day</small>	Thur Fri 11/7 11/8	\$25			\$21			
FS	<b>LCCMF: Merz Trio w/ Caroline Copeland</b>	Sunday 11/10/19	\$40			\$36			
FS	<b>Cashore Marionettes</b> <small>circle time</small>	Sat 11/16 2 pm 8 pm	\$25			\$21			
	<b>Dance Theatre of Harlem</b>	Wednesday 11/20/19	\$58 \$50 \$42			\$54 \$46 \$38			
	<b>Natalie MacMaster &amp; Donnell Leahy</b>	Tuesday 12/3/19	\$55 \$45 \$35			\$51 \$41 \$31			
	<b>A Christmas Carol</b>	Friday 12/6/19	\$55 \$48 \$38			\$51 \$44 \$34			
	<b>Béla Fleck and the Flecktones</b>	Saturday 12/7/19	\$65 \$55 \$45			\$61 \$51 \$41			
FS	<b>DBR</b>	Friday 12/13/19	\$25			\$21			
	<b>VYOA: OrchestraPalooza</b>	Sunday 12/15/19	\$15			\$10			
FS	<b>Bryan Blanchette</b>	Tuesday 12/17/19	\$12			\$8			
	<b>Fiddler on the Roof</b>	Monday 12/23/19	\$90 \$75 \$60			\$86 \$71 \$56			
	<b>Waitress</b> <small>circle day</small>	Wed Thur 1/8 1/9	\$90 \$75 \$60			\$86 \$71 \$56			
	<b>William Shatner: The Wrath of Khan</b>	Thursday 1/16/20	\$80 \$70 \$55			\$76 \$66 \$51			
	<b>Damien Sneed: We Shall Overcome</b>	Wednesday 1/22/20	\$50 \$40 \$30			\$46 \$36 \$26			
	<b>Gabriela Montero: Westward</b>	Thursday 1/23/20	\$48 \$40 \$32			\$44 \$36 \$28			
FS	<b>DBR &amp; TURNmusic</b>	Saturday 2/8/20	\$20			\$16			
	<b>MOMIX</b>	Sunday 2/9/20	\$60 \$50 \$40			\$56 \$46 \$36			
FS	<b>Alicia Olatuja</b> <small>circle time</small>	Friday 2/14 6pm 8:30pm	\$35			\$31			
FS	<b>Actors from London Stage: The Tempest</b> <small>circle day</small>	Thur Fri Sat 2/20 2/21 2/22	\$40			\$36			
	<b>Malpaso Dance Company</b>	Saturday 2/29/20	\$45 \$35 \$28			\$41 \$31 \$24			
FS	<b>LCCMF: The Westerlies w/ Lucy Shelton</b>	Sunday 3/1/20	\$40			\$36			
	<b>Finding Neverland</b>	Tuesday 3/3/20	\$75 \$65 \$50			\$71 \$61 \$46			
	<b>Flip Fabrique: Blizzard</b>	Sunday 3/15/20	\$52 \$45 \$38			\$48 \$41 \$34			
	<b>Peking Acrobats</b>	Tuesday 3/17/20	\$45 \$38 \$30			\$41 \$34 \$26			

Programs, dates, and ticket prices are subject to change.

FS: Performances indicated with this symbol will be in **FLYNNPACE**

**A SIDE 1 Show Total: \$** \_\_\_\_\_  
(transfer to the other side)

ORDER FORM side 1



MAIL OR DELIVER THIS ORDER FORM TO: FlynnTix Regional Box Office 153 Main Street Burlington, VT 05401  
Advance member orders must be received by August 1. To facilitate processing, please indicate clearly on the outside of your envelope if you are a Flynn member.

side 2

A SIDE 1 Show Total: \$  
(transfer from other side)

PERFORMANCES	DATE	ADULT PRICE	QTY.	ADULT SUBTOTAL	CHILD/STUDENT	QTY.	CHILD/STU. SUBTOTAL	TOTAL COST adult + child/stu.
<b>Russian National Ballet: Sleeping Beauty</b>	Thursday 3/19/20	\$65 \$52 \$40			\$61 \$48 \$36			
FS <b>Broadway's Next Hit Musical</b> circle day + Sat. time	Fri Sat 3/21 3/20 3pm 8pm	\$35			\$31			
<b>The Snowy Day</b>	Monday 3/23/20	\$25			\$15			
FS <b>SFJAZZ Collective</b> circle time	Friday 4/3 6pm 8:30pm	\$40			\$36			
<b>Charles Lloyd and the Marvels w/ Lucinda Williams</b>	Friday 4/17/20	\$62 \$52 \$42			\$58 \$48 \$38			
FS <b>Sara Juli: Burnt-Out Wife</b> circle day	Fri Sat 4/17 4/18	\$30			\$26			
FS <b>Improvvised Shakespeare Co.</b> circle day + time	Thur 30 Fri 1 6pm 8:30pm	\$35			\$31			
<b>VSO w/ DBR: DACA Symphony</b>	Saturday 5/2/20	\$60 \$50 \$40			\$56 \$46 \$36			
FS <b>TURNmusic</b>	Saturday 5/9/20	\$20			\$16			
<b>Chicago</b> circle day	Tues Wed 5/12 5/13	\$80 \$70 \$60			\$76 \$66 \$56			

The price of all MainStage tickets includes a \$1.50 Preservation Fee, and the price of all FlynnSpace tickets includes a \$1 Preservation Fee, which support the long-term maintenance, restoration, and improvement of the historic Flynn Theater.

FS: Performances indicated with this symbol will be in FLYNNSPACE

ORDER FORMS  
MUST BE  
SUBMITTED BY  
AUGUST 1

ORDER ONLINE AT  
WWW.FLYNNCENTER.ORG  
QUESTIONS?  
CALL 802-86-FLYNN/  
802-863-5966, V/RELAY

SPECIAL PERFORMANCES NO DISCOUNTS	DATE	PRICE	QTY.	TOTAL COST
<b>Burlington Does Broadway</b>	Tuesday 12/31/19	\$60 \$50 \$40		
<b>Wild Kratts Live 2.0</b> circle day	Wed Thu 4/15 4/16	VIP: \$102.25 \$45 \$38 \$25		
<b>Renée Fleming</b>	Wednesday 4/29/20	\$120 \$95 \$80		

3 Special Performances = \$  
4 Performance Subtotal: Sum of (1-2)+3 = \$  
(transfer to top right)

B SIDE 2 Show Total: \$

1 Show Total Sum of (A+B) = \$

2 Discount: -\$

A) If you are a Flynn member at the contributor level or higher (\$120+)  
3+ performances subtract 15%  
1-2 performances subtract 10%  
B) All-others who order 3 or more performances subtract 10%

Seating Preference:

- ☐ Main Floor  
☐ Balcony

Accessible Seating:

- ☐ Wheelchair  
☐ Other

Accessibility Services:

Please mark below if you are requesting ASL:



Annual Membership Contribution Levels

- Friend ..... \$50-\$119  
Contributor ..... \$120-\$249  
Donor ..... \$250-\$499  
Patron ..... \$500-\$999  
The J.J. Flynn Circle  
Benefactor ..... \$1,000-\$2,499  
Director ..... \$2,500-\$4,999  
Producer ..... \$5,000-\$9,999  
Underwriter ..... \$10,000+

I want to help ensure that the Flynn continues to bring outstanding cultural programs to Vermont and the region by becoming a Flynn member. Flynn members receive advance opportunities for ticket purchasing and additional benefits (see page 27).

Your gift will assist a wide array of Flynn programs in support of the performing arts in our community, including student programs and access for the disadvantaged.

5 Performance Subtotal: = \$  
(transfer from bottom left)

6 Processing Fee: + \$  
Total # of tickets ordered x \$3.50/ticket  
(for 8 tickets or more write \$25)

7 Sales Tax: Sum of (5+6) x 7% = \$

8 Grand Subtotal: Sum of (6+7+8) = \$

9 Annual Membership Contribution: + \$

10 Supplemental Gift: + \$

GRAND TOTAL: Sum of 8+9+10 = \$

Consider rounding your grand total up.

☐ I rounded up my grand total

Member? ☐ Yes ☐ No ☐ Has your address changed? Please check this box so that we can update our mailing list.

Name

Address

Phone (day) (evening)

Email Address

Account Number

Transfer your account# from the mailing panel's blue box, right next to your address at the back of this brochure

Account#

☐ Please send me Flynn Center emails about upcoming performances and events. Visit www.flynncenter.org/myaccount.html to state or change your preferences for specific email and mail communications. All patrons receive emails related to ticket purchase(s).

Please note: we can only accept payment from the account holder.

Payment: ☐ Check ☐ American Express ☐ MasterCard ☐ Visa ☐ Discover Make checks payable to: Flynn Center

Credit Card No. Expiration Date

Name as it appears on the card (print)

Signature CVV Code



Tickets go on sale  
July 16 to  
Flynn Members  
& August 2 to  
the general public



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# FLYNN 19-20

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